



## Tempe Art in Private Development

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### Desert Vista Office Center

7890 S. Hardy Drive

### Lyle London

*Equipoise III*, 1998

Aluminum and concrete

Artist website:

[www.artinmetalusa.com](http://www.artinmetalusa.com)

[www.glassandsteelsculpture.com](http://www.glassandsteelsculpture.com)

**Description:** *Equipoise III* is an aluminum sculpture that stands approximately 14 feet tall and is nestled into a circular concrete ring roughly 10 feet in diameter. The aluminum is brushed with a satin finish and features a protective clear coat. Towering and dynamic, the sculpture provides a visual signature to the building and is easily identifiable from the street. The concrete ring is filled with leafy plants and other ground cover and provides welcome seating for those entering or working within any of the three buildings. In addition, up lighting has been placed inside of the concrete ring to illuminate and dramatize the artwork at night.

**Artist biography:** Lyle London studied with sculptor Varujan Boghosian and numerous visiting artists (Larry Zox, Dimitri Hadzi, Robert Indiana, Jack Zajac and others) at Dartmouth College in the late 1960's. Zajac's style of biomorphic abstraction has had a lasting influence on his work. After several years of carving stone, and practical experience in the art bronze foundry, London began working primarily in metal. The intimate scale and pronounced formalism of earlier cast bronze pieces have given way to an increasing body of large scale commissioned works, mostly in copper and stainless steel. Another important change in London's work has come from incorporating a greater sense of spontaneity and fluidity through the use of high-tech fabrication techniques, often creating curvilinear, helix and free-form designs. He is known to integrate water features, kinetic motion, glass, and lighting in many sculptures. London's work can be found in public and private collections around the world.

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